



INGLÉS II

Después de leer atentamente el examen, combine las preguntas de la siguiente forma:

- Elija uno de los textos y responda EN INGLÉS a las preguntas 1, 2, 3, 4 y 5 del texto elegido.
- Responda EN INGLÉS una pregunta a elegir entre las preguntas 6.A y 6.B.
- Responda EN INGLÉS una pregunta a elegir entre las preguntas 7.A y 7.B.

TIEMPO Y CALIFICACIÓN: 90 minutos. Las preguntas 1ª, 2ª, 3ª, 4ª, 5ª y 6ª se calificarán con un máximo de 1 punto. La pregunta 7ª se calificará con un máximo de 4 puntos.

El estudiante deberá indicar la agrupación de preguntas que responderá. La selección de preguntas deberá realizarse conforme a las instrucciones planteadas, no siendo válido seleccionar preguntas que sumen más de 10 puntos, ni agrupaciones de preguntas que no coincidan con las indicadas, lo que puede conllevar la anulación de alguna pregunta que se salga de las instrucciones.

TEXTO A: Body language

QUESTIONS. Do not copy literally from the text. (1 punto por respuesta = 4 puntos)

1. Body language is important in interpersonal communication because as soon as we see someone and observe the way s/he moves, we immediately start to shape an idea about the other person. We do this subconsciously.
2. Feeling nervous not only has an immediate effect on your facial expression, it can also be seen through your hand gestures (if you make too many gestures, if you squeeze your hands or touch your sleeves or face).
3. Smiling is a very powerful tool when you meet someone for the first time. A smile can break the wrong interpretation that you are a distant person, and will help you to appear friendly, nice and easy-going.
4. You show attentiveness when you orient your body towards a person. You look, and feel, relaxed and confident when your body posture is relaxed.
5. Fill in the gaps with the correct, most appropriate word in each case. (0,25 por acierto = 1 punto)
 - A) reveal / show / express
 - B) what
 - C) trying
 - D) so

6-A. Rephrase the following sentences so that their meaning is as similar to the original as possible. (0,25 por acierto = 1 punto)

- a) The red wine (that) I bought tasted like ink.
- b) She wishes she were not ill.
- c) I haven't played tennis since I was a young boy.
- d) Someone has altered this notice.

7-A. Write a composition about the following topic (100-120 words) (4 puntos): Are you aware of your body language? What do you do non-verbally to appear nice to other people?



TEXTO B: Kids and food

QUESTIONS. Do not copy literally from the text. (1 punto por respuesta = 4 puntos)

1. The text mentions that children tend to easily like things like chocolate, nuggets and noodles. On the other hand, they usually dislike vegetables and milk.

2. Parents think that children should be kept away from kitchens. Kitchens are full of potential dangers for children: hot stoves, boiling water, sharp knives. However, parents should try to make their children help them in meal preparation as a way to get them to try new foods.

3. A study carried out at Pennsylvania State University showed that, even after giving children stickers and television time as a reward for eating certain foods they initially did not want to eat, children admitted that they disliked those foods altogether.

4. In an attempt to make vegetable dishes more appealing to children, nutritionists encourage parents to dress up plain, steamed vegetables by adding a bit of butter, cheese sauce or brown sugar.

5. Fill in the gaps with the correct, most appropriate word in each case. **(0,25 por acierto = 1 punto)**

- A) if
- B) same
- C) how
- D) about / on

6-B. Rephrase the following sentences so that their meaning is as similar to the original as possible. **(0,25 por acierto = 1 punto)**

- a) The weather was not good enough for us to go sailing.
- b) Despite the rain, we worked in the garden.
- c) I'd rather travel by train than go by plane.
- d) The criminal refused to answer any questions.

7-B. Write a composition about the following topic (100-120 words) **(4 puntos)**: My eating habits and plans to enjoy a healthy lifestyle.