

## Programme

### “Alternative Visions of the past: Reimagining History”

#### International Seminar

18<sup>th</sup> and 19<sup>th</sup> July, 2024



Thursday 18 July



**9:00 – Registration**

*(Hall of the Administration Office of the Department of English, French and German Philology.)*

10:00 – 10:30 **Introduction to the Seminar** by the Vice-Dean for International Relations and International Coordinator of the Faculty of Humanities, the Deputy-Head of the Department of English, French and German Philology and the Organising Committee.

*(Meeting Room of the Department of English, French and German Philology.)*

**10:30-11:30 Plenary lecture.**

*(Meeting Room of the Department of English, French and German Philology.)*

Chair Person: María José Álvarez Faedo

Juan Francisco Elices Agudo (Universidad de Alcalá)

“Uchronian Historical Reimaginings: some Considerations.”

**11:30-12:00 Coffee time**

*(Hall of the Administration Office of the Department of English, French and German Philology.)*

**12:00-13:30 Parallel panels**

**Panel 1: Representations of race, class, gender and sexuality in alternative visions of the past.**

*(Meeting Room of the Department of English, French and German Philology.)*

Chair Person: Sergio García Jiménez

- Yasmina Djafri & Nadia Abdelhadi (University of Abdelhamid Ibn Badis, Algolia)  
“Black Science Fiction and the Race Issue: A Reading of *The Underground Railroad* (2016) by Colson Whitehead”.
- Andrea Gutiérrez Ricondo (University of Salamanca)  
“Rethinking Race in Netflix’s *Bridgerton*: An Alternative Discussion on England’s Historical Past”.
- Sergio García Jiménez (University of Oviedo)  
“Challenging H. P. Lovecraft’s Legacy: Lovecraft Country’s Representation on Race Through its Retelling of Jim Crow America”

**Panel 2: Alternative visions of the past: reimagining legends and myths.**

*(Meeting Room of the Department of Classical and Romance Philology.)*

Chair Person: Alexia Sarasúa Gutiérrez

- Anna Clifton (University of Oviedo)  
“Geoffrey of Monmouth’s Counterfactual Representation of the History of Stonehenge in The History of the Kings of Britain”
- Helena Sánchez Gayoso (University of the Balearic Islands)  
“Mythologizing History, Historizing Myth: Exploring Contemporary Mythological Novels as Alternative Visions of the Past”.

13:30 – 16:00 Lunch time

16:00- 17:30 **Parallel panels**

**Panel 3: Women’s Passions and Affections, Fashion and Aesthetic studies in reimagined history.** *(Meeting Room of the Department of English, French and German Philology.)*

Chair Person: Sara Álvarez Díaz

- Sara Álvarez Díaz (University of Oviedo)  
“Reimagining Women’s Passions and Affections in ‘Troubled’ Ireland”
- Victoria García Reyes (University of Seville)  
“Reimagining history through mystery fiction women: alternative visions of Irene Adler, Enola Holmes and Lidia Poët”.
- Silvia Gómez Noval (University of Oviedo)  
“What if we reinvented the Pastoral Aesthetic? Cottagecore in the Online Post-Pandemic World”.

**Panel 4: What-if narratives, uchronias, alternate histories and counterfactual histories.**

*(Meeting Room of the Department of Classical and Romance Philology.)*

Chair Person: María José Álvarez Faedo

- Marta Gutiérrez Rodríguez (University of Valladolid)  
“What if there were Witches in Salem? (Im)Possible Worlds in Witchcraft Literature”
- Maria-Ana Tupan (Alba Iulia University, Romania)  
“Uchronias and the Political Unconscious”
- María José Álvarez Faedo (University of Oviedo)  
“What if Shakespeare had not been the bard of Stratford? *Anonymous* as a uchronian intermedial cinematic rewriting of Shakespeare’s role in the history of English drama”

17:30-18:30:

**Panel 5: Utopian, Dystopian and Steampunk Narratives.**

(Meeting Room of the Department of English, French and German Philology.)

Chair Person: Daniel Blanco Fernández

- Evangeline Scarpulla (University of Bologna)  
“Reimagining the Past to Illuminate Alternative Futures: The Significance of Creative Historical Revision in Bernardine Evaristo’s *The Emperor’s Babe* (2001) and *Blonde Roots* (2008)”.
- Daniel Blanco Fernández (Universidad de Oviedo)  
“Los mundos de *Ready Player One*: la distopía y la cultura pop”.
- Alexia Sarasúa Gutiérrez (Universidad de Oviedo)  
“Subverting the Industrial Revolution: William Gibson and Bruce Sterling’s Steampunk Reimagining of Benjamin Disraeli’s *Sybil*”



**Friday 19 July**



9:30-11:00

**Panel 6: Alternative visions of the past: reimagining religion.**

(Meeting Room of the Department of English, French and German Philology.)

Chair Person: Alicia Fernández Viña

- Patricia Álvarez Sánchez (University of Málaga)  
“J. M. Coetzee's Revisiting of the Past in the Jesus Trilogy: What if we Read an Alternative Vision of the Bible?”
- Borja Gama de Cossío (Tulane University, New Orleans)  
“What if Saint Teresa Would Have Never Existed: The Possible Canonization of la Santa Juana de la Cruz”.
- Alicia Fernández Viña (University of Salamanca)  
“Hellish thoughts and cruel minds: *The Sandman*, when Hell disappears”.

11:00-11:30 Coffee break

11:30-12:30

**Panel 7: Memory studies in alternative visions of the past.**

*(Meeting Room of the Department of English, French and German Philology.)*

Chair Person: Olaya López Muñoz

- Cristina Martín Hernández (University of Salamanca)  
“Re-Imagining *Fiestas*: The Fictionalization of History and the Autobiographical Project of Norma Elía Cantú.”
- Olaya López Muñoz (University of Oviedo)  
“But what *really* happened?: Memory, Consciousness and Alternative Past in Ian McEwan’s *Atonement* (2001) and *Machines Like Me* (2019).”

12:30-13:30 **Closing lecture.**

*(Meeting Room of the Department of English, French and German Philology.)*

Chair Person: María José Álvarez Faedo

Francisco Javier García Rodríguez (Universidad de Oviedo)

“Reality shows”: el mundo (no) está bien hecho

