

DAY 3. 4th OCTOBER

EDUCATION AND PUBLISHING

PAPERS 9.30 - 10.55

Women in Slovenian Civil Engineering in the 1970s and 1980s: Education and Academia - Barbara Vodopivec, Research Centre of Slovene Academy of Sciences and Arts, Slovenia

The Choice of Design. The Production of Anna Maria Fundarò between Project and Graphic Expression - Viviana Trapani and Vincenza Garofalo, University of Palermo, Italy

Luciana Natoli. Theory and Project - Francesco Maggio, University of Palermo, Italy

Women Architects in Gipuzkoa - Enkarni Gómez, Izaskun Aseguinolaza, Itziar Rodriguez and Koldo Telleria, Spain

Discussion 10.55 - 11.15

Chair | Roberta Spallone and Marco Vitali, members of MoMoWo's team, Politecnico di Torino

Coffee 11.15 - 11:45

PAPERS 11.45 - 12:45

Presenting and Representing Women's Contribution to Architecture and Design: Domus and Abitare Magazines (1969-1989) - Caterina Franchini, Emilia Garda and Marco Vitali, Politecnico di Torino, Italy

Female Architects in Spanish Architecture Magazines. An Analytic Research (1975-1990) - Lucía C. Pérez Moreno and Penélope Santamera, University of Zaragoza, Spain

The Influence of the Architectural Association on Zaha Hadid's Early Career - Nuria Álvarez Lombardero, Architectural Association, United Kingdom

Discussion 12.45 - 13.00

Chair | Maria Helena Souto, member of the MoMoWo Scientific Committee, IADE Creative University, Lisbon

Invited Speakers 13.00-14.00

Wom@rts- Women Equal Share Presence in the Arts and Creative Industries. Project Presentation - Yvan Corbat, Grupo DEX, Spain

MoMoWo Future Activities 14.00 - 14.15

Presentation of the MoMoWo International Final Symposium 2018, Emilia Garda, Caterina Franchini and Helena Seražin

Spanish Wine 14.15



<http://www.momowo.eu/3rd-workshop-oviedo/>

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Admission free

Please register by sending an email to artscrafts@uniovi.es

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Co-funded by the Creative Europe Programme of the European Union



DAY 1. 2nd OCTOBER

POLITICS, POLICIES AND POLITICAL REGIMES

Registration 9.00 - 10.00

Welcome to Asturias 10.00 - 10.30

D. Francisco José Borge López, Vice Chancellor of University Extension and International Development, University of Oviedo

Sonia Puente, Dean of the Official Association of Architects in Asturias

Ana María Fernández García, member of the MoMoWo Scientific Committee, University of Oviedo

MoMoWo 10.30 - 11.00

MoMoWo- Women's Creativity since the Modern Movement - Emilia Garda and Caterina Franchini, MoMoWo International Coordinators, Politecnico di Torino

MoMoWo 11.00 - 12.00

Discussion of the interview with Denise Scott Brown, during MoMoWo Traveling Exhibition, held on June 22, 2017 in Delft Technical University, the Netherlands - Marjan Groot, member of the MoMoWo Scientific Committee, Vrije Universiteit Amsterdam

Coffee 12.00 - 12.30

POLITICS, POLICIES AND POLITICAL REGIMES

PAPERS 12.30 - 13.30

Beyond Architecture: Politics, Feminism and Art as a Way of Life Social and Artistic Engagement of Giovanna De Sanctis Ricciardone - Anna Riciputo, Italy

Ucelay and Careaga, Two Women during the Franco Regime - Íñigo Galdeano Pérez, University of the Basque Country, Bilbao, Spain

Maria Björnson's Set Design: Not Only a Refuge - Santi Centineo, Politecnico di Bari, Italy

Discussion 13.30 - 13.45

Chair | Ana María Fernández García, member of the MoMoWo Scientific Committee, University of Oviedo

Lunch 13.45 - 15.00

PAPERS 15.00 - 16.00

The Influence of European Women Architects on Architecture in Arab World - Salah Has İsmail, Yildirim Beyazit University, Turkey

Rosalía La Franca. Thought and Practice - Starlight Vattano, University of Palermo, Italy

Modern Hospital Complexes by Architect Zoja Dumengjić in Croatia (1969-1989) - Zrinka Barišić Marenčić, University of Zagreb, Croatia

Discussion 16.00 - 16.15

Chair | Helena Seražin, member of the MoMoWo Scientific Committee, Research Centre of Slovene Academy of Sciences and Arts, Ljubljana

Coffee 16.15 - 16.45

PAPERS 16.45 - 17.45

Ines Filipović: Examining the Dialogue and Distinguishing the Authorship - Ana Bedenko and Iva Maria Jurić, Zagreb, Croatia

Female Presence in the Field of Memorial Sculpture and Architecture 1968-1989 in Socialist Croatia - Sanja Horvatinčić, Institute of Art History, Zagreb, Croatia

Beyond Poppies and Other Floral Patterns: The Success of Female Textile Designer Maija Isola in Finland from the mid-1960s on - Valérie-Anne Houppermans, Leiden University, The Netherlands

Discussion 17.45-18.00

Chair | Alain Bonnet, member of the MoMoWo Scientific Committee, University of Burgundy, Dijon

PAPERS 18.00 - 19.00

Paola Salmoni (1921-2003) in Postwar Italy. Politics in Action - Monica Prencipe, Università Politecnica delle Marche, Ancona, Italy

Architect Bianca Ballestrero in Tuscany and Her Partnership with Gae Aulenti - Daniela Turazza and Chiara Santi, Firenze, Italy

Maria Teresa Pargagliolo: The Kabul Experience (1970-1972) - Lucia Krasovec Lucas, Politecnico di Milano, Italy

Discussion 19.00 - 19.15

Chair | Caterina Franchini, member of the MoMoWo Scientific Committee, Politecnico di Torino

DAY 2. 3rd OCTOBER

RESEARCH AND INDUSTRIES

PAPERS 9.30 - 10.30

An Architectural Scanning: Women Abundance between 1969-1989 - Beste Sabir, Istanbul Technical University, Turkey

The Worker Bees of Belgrade Architecture - Jelica Jovanović, Belgrade, Serbia

Contribution to Research of Modern Architecture in Croatia (1969-1989) - Zrinka Barišić Marenčić, Marina Bertina, Neda Mrinjek Kliska, Croatia

Discussion 10.30 - 10.45

Chair | Helena Seražin, member of the MoMoWo Scientific Committee, Research Centre of Slovene Academy of Sciences and Arts, Ljubljana

Coffee 10.45 - 11.15

PAPERS 11.15 - 12.15

The Underrated Role of Women in the History of Polish Post-War Architecture - Błażej Ciarkowski, University of Lodz, Poland

Walden 7. Mathematics and Architecture in a Residential Building - Esther Rodríguez Ortiz, University of Oviedo, Spain

Discussion 12.15 - 12.30

Chair | Caterina Franchini, member of the MoMoWo Scientific Committee, Politecnico di Torino

PAPERS 12.30 - 13.30

In front of and behind the Mirror. Women in Italian Radical Design - Elena Dellapiana and Annalisa B. Pesando, Politecnico di Torino, Italy
Experience of the Real. Franca Helg (1952-1989) - Cristiana Eusepi, Università degli Studi di Udine, Italy

Discussion 13.30 - 13.45

Chair | Ana María Fernández García, member of the MoMoWo Scientific Committee, University of Oviedo

Lunch 13.45 - 15.00

PAPERS 15.00 - 16.00

The Gender Bias on Craftmanship and Industrial Production in Dutch Ceramics (1960-2015) - Ilja S. Meijer, Vrije Universiteit Amsterdam, The Netherlands

Eva Zeisel: Pottery between Art Craft and Industrial Design - Annalisa Di Roma, Politecnico di Bari, Italy

The Archives of a Professional: Maria Luisa Spineto, Civil Engineer and "Thorough Designer" - Roberta Spallone, Politecnico di Torino, Italy

Discussion 16.00 - 16.15

Chair | Marjan Groot, member of the MoMoWo Scientific Committee, Vrije Universiteit Amsterdam

EXHIBITIONS AND COMPETITIONS

PAPERS 16.15 - 16.35

Tapestry as Architecture: Architect Eta Sadar Breznik at the International Biennial of Tapestry - Martina Malešič, University of Ljubljana, Slovenia

MoMoWo UNIOVI 16.35 - 17.00

Female Pioneers in Spanish Design through the Delta Awards - Ana María Fernández García, University of Oviedo, Spain

Discussion 17.00 - 17.15

Chair | Alain Bonnet, member of the MoMoWo Scientific Committee, University of Burgundy, Dijon

Invited Speakers 17.15 - 18.15

How to Be a Young Woman Architect in Europe: Some Experiences

Invited Speakers 18.15 - 19.00

Ingenio al Femminile - Ania López, National Council of Engineers, Rome, Italy