



## INGLÉS

Please, choose just one option, either Option A or Option B.

### OPTION A

Read the text and translate from "Catherine sat in a loose white dress ..." to "It is from Heathcliff". Then do the exercises.

**Catherine sat in a loose white dress**, at the open window as usual. Her long hair, cut shorter during her illness, was simply combed over her forehead and neck. Her appearance was changed, but when she was calm there seemed a strange beauty in the change. The flash in her eyes had given place to a dreamy softness. The paleness of her face, and the strange expression resulting from her state of mind, added to the interest she awakened, but to me they were unmistakably signs that her future was an early death.

Gimmerton church bells were still ringing, and the full flow of the little stream in the valley came sweetly to the ear. Catherine seemed to be listening, but she had the dreamy, distant look that I have mentioned.

"There's a letter for you, Mrs. Linton," I said, gently placing it in her hand. "You must read it now, because it needs an answer. Shall I open it?"

"Yes," she answered, without changing the direction of her eyes.

I did so, and gave it to her. She pulled away her hand and let it fall. I replaced it on her knee, and stood waiting. At last I said, "Must I read it? **It is from Heathcliff.**" There was a sudden movement, and a troubled flash of memory, and a struggle to arrange her ideas. She lifted the letter and seemed to read it, and when she came to the name at the end she drew in her breath: but still I found she had not understood its meaning. She pointed to the name, and fixed her eyes on me with sad and questioning eagerness. (276 words) (Emily Brontë's *Wuthering Heights*)

A. Read the following statements and choose the right answer (a, b or c):

1. Catherine's hair: a) was longer now than before her illness. b) was shorter now than before her illness. c) Was as long now as before her illness.	2. a) The narrator thought Catherine was getting better very quickly. b) Catherine thought there were signs that her future was an early death. c) The narrator thought Catherine was probably going to die very soon.
3. a) There was a letter for Catherine. b) There was a letter for the narrator. c) The was a letter for Mr. Linton.	4. a) Catherine did not want to read the letter, because it was from Heathcliff. b) Catherine showed interest in the letter when she learned it was from Heathcliff. c) Catherine opened the letter and let it fall.

B. Read the text again and answer the following questions:

1. Find five adjectives in the text.
2. Write the comparative form of superiority of those five adjectives.
3. Find five gerund verb forms.
4. Write seven parts of the body that are mentioned in the text.
5. Find three adverbs.

C. Choose the right form of the word "change" from the box, in order to complete the sentences

changing	change	changed	changeable	exchange
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1. This is a region where the weather is very .....
2. I can see that you are ..... the decoration of this room.
3. He was a very man, but now he has .....
4. I need to find a web page with foreign ..... rates.
5. This artist has experienced a great ..... His paintings are far better now.

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### OPTION B

Read the text and translate from “He didn’t expect to be so busy at Rummidge...” to “Was he suspected of working for the CIA”. Then do the exercises.

Morris came into the University most days to work on his *Sense and Sensibility* commentary and at first he appreciated the peace and quiet; but after a while he began to find these amenities oppressively absolute. In Euphoria he was constantly being pursued by students, colleagues, administrators, secretaries. **He didn’t expect to be so busy at Rummidge**, at least not initially; but he had vaguely supposed the faculty would introduce themselves, show him around, offer the usual hospitality and advice. In all modesty Morris imagined he must be the biggest fish ever to swim into this academic backwater, and he was prepared for a reception of almost exaggerated (if that were possible) interest and excitement. When nobody showed, he didn’t know what to do. He had lost the art, cultivated in youth, of making his existence known to people. He was used, by now, to letting the action come to him. But there was no action.

Morris began to think that he was going to pass through the Rummidge English Department without anyone actually speaking to him, and then the waters would close over him and it would be as if he had never disturbed their surface.

Morris felt himself cracking under this treatment. His vocal organs began to deteriorate from disuse – on the rare occasions when he spoke, his own voice sounded strange and hoarse to his ears. He paced his office like a prisoner in his cell, wondering what he had done to provoke this treatment. Did he have halitosis? **Was he suspected of working for the CIA?** (David Lodge, *Changing Places*) (260 words)

A. Write [T] or [F] according to whether you think the following statements are true or false:

- a. Morris enjoyed finding peace and quiet when he had to work.
- b. In Euphoria he was not bothered by students or by colleagues or staff.
- c. He did not expect to find any hospitality at Rummidge.
- d. He expected to have been received with a great celebration.
- e. When nobody showed, he was disappointed.
- f. Morris thought he was going to become famous at the Rummidge English Department.
- g. He conversed with other colleagues very often.
- h. He did not know what he had done to be treated that way.

B. Match the words on the left with their morphological category on the right:

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|----------|--------------------|
| 1. most  | a. noun            |
| 2. peace | b. past participle |
| 3. find  | c. past tense      |
| 4. known | d. adverb          |
| 5. was   | e. infinitive      |
| 6. busy  | f. adjective       |

C. Find, in the first paragraph of text, the antonyms of these words:

1. war – .....
2. idle – .....
3. the most unimportant person – .....
4. somebody – .....
5. found - .....